

TANA

Sardegna Teatro / Compagnia TPO / Fuorimargine

TECHNICAL RIDER

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THEME

Interactive show about animals' homes and seasons.

For kids 1 to 5 age.

Two dancers on stage. The kids will actively participate on the dance floor at the end of the show.

The dancers will be on stage when the audience comes into the performative space.

It is required that kids take off their shoes before the beginning of the show.

INTRODUCTION

Below we list the "ideal" requirements for the representation of Tana. If all requests cannot be satisfied we will do our best to adapt to different needs. A good setup creates a better relationship between artist and audience.

If the characteristics of the space do not satisfy the requests, we ask to be contacted to define and evaluate the adaptation of the setup together.

STAGE SPACE

The show uses video projections so the space must be darkened, taking into consideration that direct sunlight is only partially blocked by curtains and drapes.

The following dimensions of the performative represent the free space on the floor (no obstacles between wings and/or walls) and the free height (no obstacles such as lighting grids, bars and/or ceilings).

- **Ideal dimensions of the performing area:** 9m wide, 7m deep, 6.5m height for videoprojector.
 - **Regular dimensions of the performing area:** 7m wide, 6m deep, 4m height for videoprojector.
 - **Minimum dimensions of the performing area:** 5m wide, 4m deep, 3m height for videoprojector.
- These measures DO NOT include the allowance of seatings or audience area.

Floor surface:

The space must have a flat, clean surface, free of obstacles, protrusions (nails, screws, etc.) and debris. If there is a raked stage, communicate the slope angle. The stage must be cleaned before the artist's arrival for assembly and technical rehearsals and before each performance. The ideal surface is the classic PVC dance mat over a suspended wooden dance floor. The surface color must be neutral and dark (matte black or very dark wood).

DRESSING ROOM

A private, lockable, clean and illuminated dressing room with access to the stage space is required for the two dancers. It must be equipped with at least one lighted mirror, chairs and make-up table, sink, toilet and shower with hot and cold water, towels and hand soap.

TECHNICAL REQUIREMENTS / NEEDS

Stuff provided by the artist:

- 1x wide angle video projector Optoma X306ST with 0.63:1 ratio lens or NEC PA-572 videoprojector with wide lens (1 additional luggage)
- 1x video projector support Euromet Arakno mini + extension + L-adapter
- 1x spare lamp
- 1x laptop computer
- Props
- 2x set of costumes

Stuff provided by the theatre:

Scene:

- 1x white dance floor in rolls: ideal 6.2m x 4.5m - regular 5m x 3.75m - minimum 4.5m x 3.4m
- 1x Black backdrop
- 3x couple of black masking drapes (ideal)
- 1x console table ~80x40 cm covered with black masking

Video:

- 1x HDMI cable 30m long

Audio:

- 2x loudspeakers on stands placed at the back of the scene close to the backdrop
- 1x subwoofer placed behind the backdrop
- 1x 4 input mixer minimum (sometimes not necessary as we travel with an audio interface with TRS output)
- 1x D.I. box stereo
- Signal cables

Lights:

- 4x 1000W PCs or Fresnel focused on the white dance area
- 2x 25°-50° degrees profiles for 2x squares on the sides (1000W Fresnel are good too)
- 2x 1000W Pcs or Domino to light the audience area
- 1x patchable lighting console

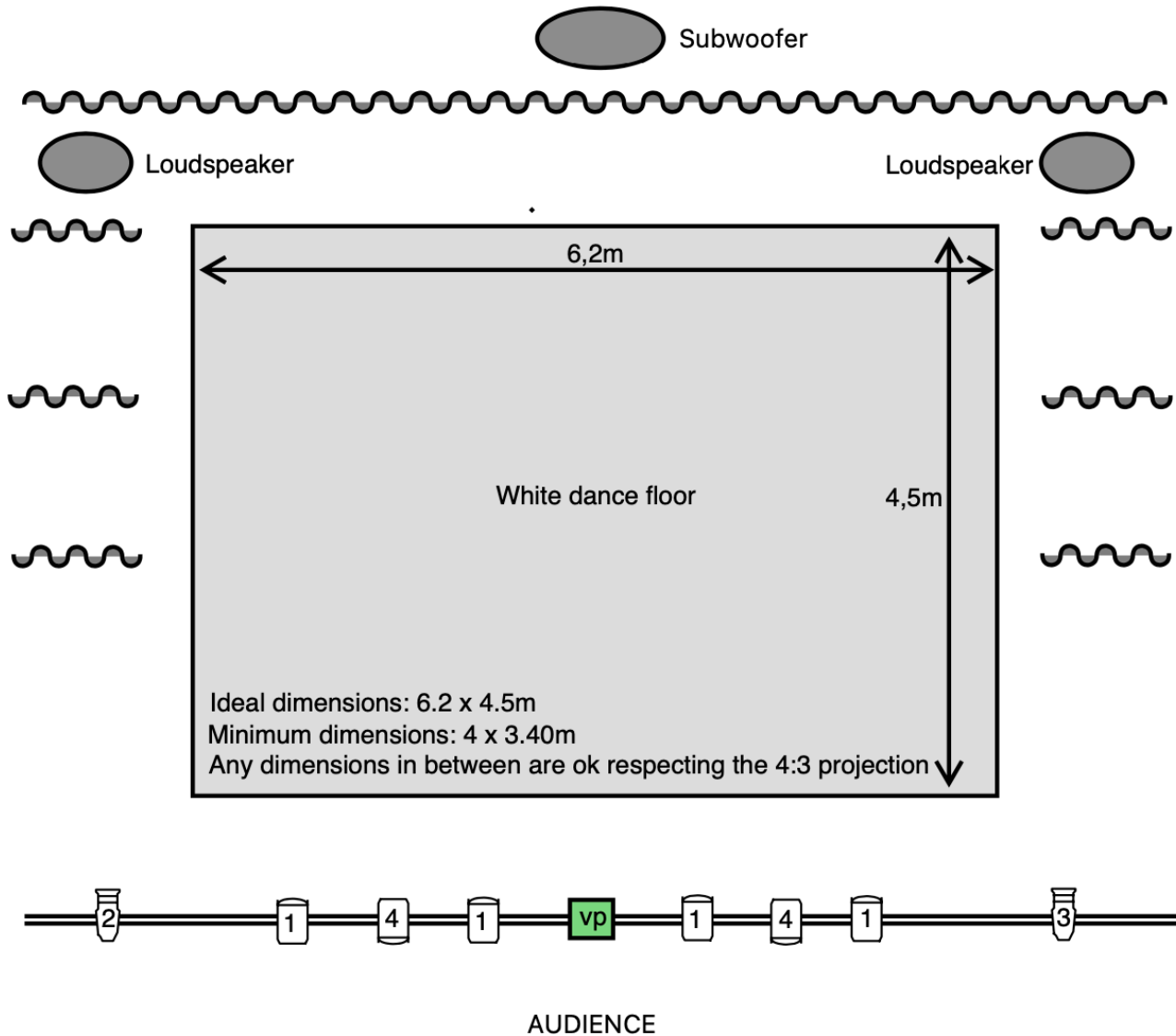
If it's not possible to hang the video projector at the minimum height of 3 meters (see drawing), it's requested:

1x Manfrotto 087NW Wind Up (max height 3.7 m)

1x horizontal T-bar with stabilizing steel cables

STAGE PLAN

IDEAL stage allowance on stage with truss for lights and videoprojector:

NOTES:

- Console can be placed either left or right side, possibly hidden by the view of the audience.
- 3x sets of black masking are ideal but not mandatory.
- Cushions are preferred for the first row where kids are very welcome to stay.
- A minimum of 1m of free space between the first row and the white dance floor is required for safety.

STAGE PLAN

Regular stage allowance with Manfrotto wind-up for videoprojector:

